

santino deangelo



Santino DeAngelo is a New York based playwright, composer+lyricist, and commercial producer of musical theater, experimental theater, orchestra, ballet, and film. Described by the *New York Times* as having a “gift for engaging melodies”, Santino’s music for the theater is frequently performed domestically and internationally. Full length plays and musicals include *Foolerie* (winner of NYMF 2015 Next Link Project), *Sex Therapy*, *Slow to Burn*, and *A Haunting*. Santino is the recipient of numerous grants and awards, including the Rod Serling Award for Best Screenwriting (2007), NMI’s 2014 New Voices Project (Walt Disney Imagineering), and is a 2011 Harpur Fellow. Recent and upcoming commissions include *Essay for Orchestra* for the Binghamton Philharmonic’s 16/17 Season and *When in Carthage*, a new farce, for the Cider Mill Playhouse. Additional work for the concert hall: *Fantasy Overture to the Trojan War*, *Salmacis: A Tale of Unrequited Love for Piano & Cello*, and *Narcissus: An Ancient Roman Pantomime* (recently recorded for broadcast on WSKG/PBS). Santino is the Executive Producer of The Foolish Company in New York, the President of Binghamton’s Art Mission and Theater, and a 2018 MFA Playwriting candidate at Columbia University. www.santinodeangelo.com